

Nick Rodrigues

Nick Rodrigues investigates and explores the forces driving technological and cultural change. Utilizing sculpture and video, he stirs up various behavioral issues concerning the human condition. His recent work for the New Children's Museum in San Diego, *Auto-Umwelt (Cak-a-oke)*, contains a life sized sculptural version of his 1984 Mercedes sedan, which functions as a multimedia-karaoke-booth. It presents a twisted, automotive-centric perception of our environment in which children occupy as they sing along to live-generated music videos.

Nick received his BFA from the Massachusetts College of Art and Design (2003) and his MFA from the California Institute of the Arts (2012). From 2004-2010 he directed the Sculpture department at Boston nonprofit, Artists for Humanity. Nick currently lives and works in Los Angeles, California.