

**Seth Adelsberger**

***Night Shades***

**22 November 2014 – 17 January 2015**

**Opening Reception**

**Saturday 22 November 2014**

**7p-10p**



*Resampled Carpet Sample Set  
(Sample #1), 2014*  
Dye sublimation on carpet, acrylic box frame  
55 x 40 inches

ltd los angeles is pleased to announce *Night Shades*, Seth Adelsberger's debut solo exhibition on the West Coast. Adelsberger's practice utilizes archetypal abstract painting tropes to reexamine how art has changed under the influence of commerce, reproduction, the internet, and the illuminated screen. Adelsberger presents new works from his ongoing series of *Submersion Paintings* alongside a new set of four printed carpet works titled "Resampled Carpet Sample Set."

The *Submersion Paintings* synthesize Ab-Ex and Color Field through the lens of technology by way of a pseudo-scientific, process-based approach. The process involves a combination of thin washes of acrylic paint and the gestural application of gesso. The resulting surfaces recall x-ray scans or paintings viewed through night vision goggles. The paintings in *Night Shades* move toward a darker palette, while still miming the luminosity of the backlit screen, acknowledging Painting's second life as jpeg.

"Resampled Carpet Sample Set" takes as its source the "data" from "Carpet Sample Set", a series of carpet prints that were created for Adelsberger's recent solo exhibition at the Baltimore Museum of Art. In "Carpet Sample Set" cropped thumbnails were lifted from a single found rug design. Manipulated and reprinted on carpeting, these works examine Modernism's absorption by mass culture and subsequent loss of meaning as a result of being processed by rampant commercial forces. Mounted to panels and relocated as wall works, they engage Painting history and recognize how art removed from context becomes limited to its decorative qualities. The clear acrylic box frames that encase the carpets signify the way cultural value is created and magnified while simultaneously returning the imagery to the glossy flatness of the screen. Now resampled and inverted, the "original" data has become further removed and conflated.

On the occasion of this exhibition, independent curator and writer Sam Korman has written an exhibition specific text- *I think it's important that there's a few things in this world that won't be thrown away, even if what's original about them already exists, even if every copy disappears into other people's conspiracies. We weren't ever the ones making it anyway-* available on [ltdlosangeles.com](http://ltdlosangeles.com).

Seth Adelsberger lives and works in Baltimore, MD. Adelsberger, with Alex Ebstein, co-founded the critically acclaimed Nudashank (2009-2013). His exhibition *Seth Adelsberger: Front Room*, at the Baltimore Museum of Art closed earlier this month.