

By now, most of the art world is back from Miami. Luckily, everyone else isn't still recovering. In California, **365 Mission** is hosting "Supports/Surfaces" which debuted earlier this year at **Canada Gallery**, New York. If you haven't seen **Chris Ofili** at the **New Museum**, now is your chance. Floors 3 and 4, show an artist who has surpassed his bombastic YBA legacy to create highly refined, mature figurative paintings. Across the pond, **Paul Graham**'s "Does Yellow Run Forever" travels from **Pace Gallery**, New York to **Carlier Gebauer**, London exploring love, wealth and happiness in a series of compelling photographs.

Here's more on those shows and others you should be sure to check out this month:

Seth Adelsberger, "Night Shades" at Itdlosangeles, Los Angeles, California

November 22, 2014–January 10, 2015

For this show, Adelsberger examines the backlit screen of technology with a new series of darker abstract paintings that recall night vision goggles.

"Supports/Surfaces" at 365 Mission, Los Angeles, California

November 16–December 21, 2014

This short-lived movement, 1968-74, is now in the midst of a revival. This sophisticated ensemble located their work between household materials, philosophy, and political action.

Lauren Luloff at Bernard Ceysson Galerie, Luxembourg

November 22, 2014–January 11, 2015

This New York artist finds a fitting setting in Paris gallery, Bernard Ceysson. On view are her painting-sculpture hybrids made of fabric and bleach with icons of domestic life.

Chris Ofili, "Night & Day" The New Museum, New York, New York

October 29, 2014–January 25, 2015

Ofili makes a grand entrance with works that blend figuration and abstraction. Ever-experimental, he has found source material in ancient mythology, hip-hop & blaxploitation. His *BlueRider* series references the 20th century art group, the Rothko chapel's spirituality, and act of seeing in the dark.

Paul Graham, "Does Yellow Run Forever?" at Carlier Gebauer, Berlin, Germany

November 7–December 20, 2014

For this show, Graham tackles the transience of everyday life – images of rainbows from Western Ireland, a young woman sleeping, the pawn shops of New York – with poetic affect.

Matt Mignanelli, "Stories Unfold" at Richard Heller Gallery, Los Angeles, California

November 22–December 20, 2014

Inspired by architectural facades, Matt Mignanelli's slick abstract paintings employ all-over convex or concave patterns in black or white.

Caroline Larsen, "Palm Flora" at Katharine Mulherin, New York, New York

December 11, 2014–January 11, 2015

Larsen's heavily textured paintings are increasingly abstract. In this series she references flowers that compliment her crochet-like, interwoven paint handling.