

SKIP ARNOLD (b. Binghamton, New York)

lives and works in Marseille, FR

EDUCATION

1984 MFA, University of California, Los Angeles, CA

1980 BFA, State University College, Buffalo, NY

SOLO PERFORMANCES / EXHIBITIONS

2017 Solo, ltd los angeles, Los Angeles, CA

2016 *Hulahoop*, Christine König Galerie, Vienna, AT

2015 *Skip Arnold CHINA and other ephemera....* LAMOA (Los Angeles Museum of Art) at The Armory, Pasadena, CA

2014 *Skip Arnold Bout This*, Greene Exhibitions, Los Angeles, CA

2013 *Window24_*, Christine König Galerie, Vienna, AT

2012 *Head Shaking 2*, Skoda Palace and New Town Hall, Prague, CZ

2007 *Video Films 1983-2007*, Christine König Galerie, Vienna, AT

2005 *Skip Arnold Documents*, University of Houston, Clear Lake, TX

2004 *The Last Few Years...and then Sum*, Galerie Frederic Giroux, Paris, FR
Skip Arnold, Kunsthalle Wien, Video Wall, Vienna, AU

2003 *Human Speciman Male, Circa 2003*, Tea Building, F-EST & Union Projects London, UK

2002 *Wall Piece*, ACE Gallery, New York, NY
An Occurrence at Nove Zamky, Nové Zámky, SK
Gruezi, Art133|Basel, Basel, CH

2000 *Details*, Roberts and Tilton, Los Angeles, CA
Skip Arnold Performances/Videos/Photographs/Documents, Galerie MXM, Prague, CZ
Documents and Videos 1982-2000, Shoshana Wayne Gallery, Santa Monica, CA
Performances/Videos/Photographs/Documents, Aeroplastics, Brussels, BE

1999 *Skip Arnold*, Galerie Montenay-Giroux, Paris, FR
Skip Arnold, Spencer Brownstone Gallery, New York, NY

1997 *The Evidentiary File*, Spencer Brownstone Gallery, New York, NY

1996 *Facade*, Art & Public, 35 rue des Bains, Geneva, CH

1995 *Skip Arnold*, Burnett Miller, Santa Monica, CA

- 1994 *Office*, Exit Art, New York, NY
Spin, Jack Tilton Gallery, New York, NY
- 1993 *Living quarters/conducting business*, Unfair, Koln, DE
Freight, shipment via crate from Linz, Austria to the Unfair, Koln, DE
Statue, an activity dealing with the architectonics of the exterior of the Kim Light Gallery and La Brea Avenue, July 7-8, Kim Light Gallery, Los Angeles, CA
Appendage, Greene Street, New York, NY
- 1992 *Dizzy*, video sculpture, Newport Harbor Art Museum, Newport Beach, CA
Punch, video sculpture, Laguna Art Museum, Laguna Beach, CA
Hood Ornament activity as the hood ornament of a Kenworth eighteen-wheel truck, March 14, Sun Valley, CA
Gargoyle, an activity using the architectonics of the southern exterior of the Otis Gallery, Otis School of Art and Design, sponsored by Los Angeles Exhibitions '92 (LAX92)
- 1990 *Shoot Me*, all-day activity wearing "Shoot Me" T-shirt, Los Angeles, CA
Appendage, activities: root to a tree and a telephone pole, Part of "Witness L.A. / Testigo, L.A." sponsored by Highways, Santa Monica, CA
- 1987 *Closet Corner*, an activity performed at the Variety Arts Center, Los Angeles, CA
- 1986 *Scare Crow*, an activity performed at Russell's Flats, April 13, Conklin Forks, NY
- 1985 *Contamination*, documented activity done at the Hollywood Reservoir, CA
Thunderball, an activity performed at Oranges and Sardines gallery, sponsored by the ICA (Independent Composers Association), Los Angeles, CA
- 1984 *The Plague*, performance, Zero One Gallery, Los Angeles, CA
Marks, performance, Studio One, MP/TV, Los Angeles, CA
- 1983 *The Plague Of Grievesores*, performance, Anti-Club, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016 *The Peoples Cinema*, Salzburger Kunstverein, Salzburg, AT
- 2015 *Older Than Jesus*, AudreyLove Gallery @ BAC, Miami, FL
- 2014 *Part II*, Greene Exhibitions, Los Angeles, CA.
FULL House: 100 Artists, Aeroplastics, Brussels, BE
Raking the Through, No Space @ Bikini Wax, Mexico City, MX
- 2012 *Under Constant Threat*, Museum of Contemporary Art of Rio do Sul, Porto Alegre, BR
- 2011 *Second Story I new editions*, Pepin Moore Gallery, Los Angeles, CA
Greater L.A., curated by Elenor Cayre, Benjamin Godsill, and Joel Mesler, New York, NY
- 2010 *No Show*, Spencer Brownstone Gallery, New York, NY
15 minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
Mystics Circle, Human Resources, Los Angeles, CA

- Kill Your Timid Notion Festival*, Dundee Contemporary Arts, (DAC), Scotland, UK
The MexiCal Biennial 09/10, Ben Maltz Gallery, Otis College of Design, Los Angeles, CA
- 2009 *100 Years (version #2, PS1)*, PS1, Long Island City, NY
The MexiCali Biennial 09/10, La Casa del Tunel Art Center Tijuana, MX
Sala de Arte de la UABC, Galeria Comunitaria Mexicali Rose, Mexicali, MX
Hurt So Good, Rowan University Art Gallery, Rowan University, NJ
We Interrupt This Program, Mercer Art Gallery, Toronto, CAN
- 2008 *17 Continents*, Festival Miden, Kalamata, GR
Un-figuring the Body, University Art Museum, California State University, Long Beach, CA
Black and white, – Part 2, galerie Frederic Giroux, Paris, FR
California Video, curated by Glenn Phillips, The J. Paul Getty Museum, Los Angeles, CA
- 2007 *Till I Die*, Spencer Brownstone Gallery, New York, NY
Evidence of Movement, curated by Jennifer Dunlop-Flecher and Glenn Phillips, The Getty Research Institute, Los Angeles, CA
- 2005 *Transformations*, galerie Frederic Giroux, Paris, FR
Agir proche, Maison de la Culture d'Amiens, FR
Unspeakable, Aeroplastics Galerie, Brussels, BE
- 2004 *Auto-repeat*, Carl Berg Gallery, Los Angeles, CA
Handlungsanweisungen, curated by Gerald Matt, Kunsthalle Wien @ Karlsplatz, Wien, AT
Le corps en perspective, Galerie Frederic Giroux, Paris, FR
- 2002 *Final Frontier* Spencer Brownstone Gallery, New York, NY
Art Unlimited, Art I331 Basel, Basel, CH
Full Nelson Number 4, Los Angeles, CA
- 2001 *Exit Festival*, Helsinki, FI
2nd Open Performance Festival, Beijing, CN
Flesh & Blood, Witte Zaal, Gent, BE
- 2000 *Made in California 1900 – 2000*, Los Angeles County Museum of Art, Los Angeles, CA
Recontre, Internationale d'Art Performance de Québec, Le Lieu, Québec, CAN
Prague Steamroller 2000, Prague, CZ
Downtown Arts Festival, New York, NY
- 1999 *Bone 2*, Performance Festival, Bern, CH
- 1998 *Larmes artificielles*, curated by Muriel Colin-Barrand, Galerie Montenay-Giroux, Paris, FR
Identity Crisis, Spencer Brownstone Gallery, New York, NY
- 1997 *@*, curated by Willoughby Sharp, Satellite Gallery, Long Island City, NY
Sunshine & Noir, Art from LA, 1960-1997, Louisiana Museum of Art, Humlebaek, DK
(traveling to Kunstmuseum Wolfsburg, DE, Hayward Gallery London, U.K., Castello di Rivoli, Turin, IT and UCLA at The Armand Hammer Museum, Los Angeles, CA)
The Road Show, Bronwyn Keenan Gallery, New York, NY
Angel Hair: Ex L.A., Dogenhaus Galerie, Leipzig, DE
- 1996 *The Basel Film and Video Forum*, Basel, CH

- A topic site On Camp/Off Base*, Tokyo, JP
Skip Arnold, Galerie Satellite, Paris, FR
Menu du Jour, Silverstein Gallery, New York, NY
Sampler 2, David Zwirner, New York, NY
- 1995 *How is Everything?*, curated by Erwin Wurm & Martin Walde, Wiener Secession, Wien, AT
Endurance, Exit Art, New York, NY
Skip Arnold - Sigrid Hackenberg, Roger Merians Gallery, NY
Cadeux Paquets, Galerie Satellite, Paris, France
Persistent Dispositions - Technetronic Identities, California Institute of the Arts, CA
- 1994 *Courage*, curated by David Leslie, The New Museum of Contemporary Art, New York, NY
Let the Artist Live, Exit Art, New York, NY
Breda Fotographia '94, Breda, NL
- 1993 *On Display, Performance Relikte & Sedimente*, curated by Gottfried Hattinger, Offens ` Kulturhaus, Linz, AT(catalogue).
Sampler, curated by Paul McCarthy, David Zwirner, New York, NY
Influx, Gallery 400, University of Illinois, Chicago, IL
Sampler, curated by Paul McCarthy, Studio Guenzani, Milan, IT
Summer Punch 93, Kim Light Gallery, Los Angeles, CA
- 1992 *LAX 92*, Otis Gallery at Otis School of Art and Design, Los Angeles, CA (catalogue)
- 1991 *European Media Art Festival*, Osnabruck, DE, (catalogue)
No More Heroes, San Francisco Cameraworks, San Francisco, CA
Body Forth, produced by FAR, American Gallery, Los Angeles, CA
(Foundation for Art Resources) and L.A. Freeways, CA.
There Between Here, INFERMENTAL 10, Osnabruck/Skopje, DE
- 1990 *Laughing Matters*, (Activities made for TV, excerpts 1983-1990), Long Beach Museum of Art, Long Beach, CA.
Witness L.A./Testigo, L.A., Highways Performance Space, Santa Monica, CA
December, American Gallery, Los Angeles, CA
European Media Art Festival, Osnabruck, DE (catalogue)
Mimicking Our Perceptions, New American Makers, San Francisco, CA
Scan Lines, The Screening Series at DCTV, New York, NY
- 1989 *The LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
Hot Tamale Picture Show, University of Kentucky, Lexington, KY
- 1988 *A Sculpture in a Fountain*, UC Installation/Performance, Los Angeles Contemporary Exhibitions, Los Angeles, CA
L.A. Steamworks, Boiling Water, CRASH, Phoenix, AZ
No TV, #7 aired summer sponsored by Visual Studies Work Shop, Rochester, NY
Steam Show, Boiling Water, L.A. Boiler Works Factory, Los Angeles, CA

SELECTED ACTIVITIES & FESTIVALS

- 2016 *Blickle Archive Series #15: Skip Arnold*, 21er Haus, Vienna, AT
- 2014 *FILM COLOGNE*, Cologne Art Fair, Cologne, DE

- Expo Videos @ Expo Chicago, Chicago, IL*
- 2011 *SKIP ARNOLD I Portrait Paris December 2004 & Portrait #2 Paris December 2004, 3rd annual Perform! Now! Festival, Pepin Moore Gallery, Los Angeles, CA*
- 2006 *Mirror Mirror, Aeroplastics, Brussels, BE*
- 2003 *Human Specimen Male, Circa 2003, Tea Building, F-EST & Union Projects London, UK*
- 2002 *Palace Theatre, Part of the Cast, Los Angeles, CA*
GRUEZI, Art I 33 I Basel, Basel, CH
*7a *11d International Performance Festival. Toronto, CAN*
- 2000 *A Modernist Picture, 3 Day Activity, Rencontre Internationale d'Art Performance de Quebec, Le Lieu, Quebec, CAN*
Activity: At the End of My Rope, Steamroller Performance Festival, Prague, CZ
Activity: Looking Down On You, Aeroplastics Galerie, Brussels, BE
- 1999 *Marquee, March 5-7/, Kunsthuas Glarus, CH. 7. Internationale Performance Konferenz*
- 1997 *Shower, 4 Day Activity, Grammercy International Contemporary Art Fair, New York, NY*
- 1996 *Activity: B.T. Exploration, (Bermuda Triangle)*
Activity: Window Dressing, Art Basel Fair, Basel, CH
- 1993 *Activity: On Display, Performance Relikte & Sedimente, curated by Gottfried Hattinger, Offens Kulturhaus, Linz, AT*
Activity: Appendage, 3:00-6:00pm, Nov. 5, wrapped to telephone pole, downtown Los Angeles, CA
- 1992 *Activity: Gargoyle, December 5, Southern exterior of Otis Gallery, Los Angeles, CA*
Activity: Hood Ornament, March 14, Sun Valley, CA
- 1990 *Activity: Shoot Me, 3 days in September, Downtown, South Central, Echo Park, Venice and other major areas of Los Angeles, CA*
Activity: Appendage, 3:00-6:00 PM, November 5, wrapped to a telephone pole, downtown Los Angeles, CA
Activity: Appendage (root to a tree), Eagle Rock, Pacific Palisades, Santa Monica, CA
Activity: Appendage, 9:00-12:00 PM, May 12, wrapped to a telephone pole, downtown Los Angeles, CA
- 1988 *Activity: Imitation, September, Jacob Javits Center, New York, NY*
Activity: Study for Sculpture in a Fountain, November 11-December 24, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1987 *Activity: Closet Corner, Variety Arts Center, Los Angeles, CA*
- 1986 *Activity: Scare Crow, April 14, Sunset, 20 minutes, Conklin Forks, NY*
Activity: Dirt Piles, April 1986 - November 1987, New York, NY
- 1985 *Activity: Contamination, November 17, Hollywood Reservoir, Los Angeles, CA*
Activity: Skip Eats an Olive, Norris Cancer Center, USC Medical Center, Los Angeles, CA

BIBLIOGRAPHY

- 2008 Black Sphinx: On the Comedic in Modern Art, by John Welchman, Simon Critchley, Jessica Chalmers, Janet Whitmore, p.176-191, "Your Confession Booth is my soapbox: on Skip Arnold" essay by Jan Tumlir.
X-TRA Contemporary Art Quarterly; 1 Image 1 minute. Summer 2009 Volume 11 #4, organized by Micol Hebron.
Phillips, Glenn ed., "California Video: Artists and Histories", Los Angeles: Getty Publications, 2008, pp.26-29
- 2007 Neal, Jane, Skip Arnold @ Christine Konig Gallery, "Modern Painters", July/Aug.
- 2005 Ferre, Sylvie, "Skip Arnold, L'Esprit Californien a Paris", BLOC NOTES, Avr, p.20. Lyon, FR
- 2004 Gerald Matt, Handlungsanweisungen, "What is Art Good For?", ed. Kunsthalle Wien, AT. "SKIP ARNOLD CHINA"; onestar press, Paris, FR.
- 2002 Art 33/Basel Unlimited Catalogue.
- 2000 Harry Bellet, "Frenesie d'Art et d'achats...", Le Monde, Jun 14.
Tracey Warr, editor; Amelia Jones, surveyor, "THE ARTIST'S BODY" Phaidon Press, London p. 91, Photo Inside Cover.
Nys Dambrot, Shana, "Pushed to an Abject Edge", dART International, p.27.
- 1999 "Installaction", Inter Art Actuel #74, pp. 14, 15, Quebec, CAN.
Roth, Charlene, "Abject Edge: Recent American Figurative Art", New Art Examiner, Dec, pp. 54-55.
Labelle, Charles, "Escape Trajectory", World Art, Issue 20, pp. 40-45.
- 1998 Williams, Gregory, "Sifting Through the Evidence", PAJ, Jan, Vol. XX, No. 1 pp. 71-75.
- 1997 Turner, Grady T. "Skip Arnold at Spencer Brownstone", Art in America, Oct pp. 118-119.
Levin, Kim. Review, Village Voice, April 1, p.12.
"Skip Arnold: The Bermuda Triangle," 10-page documentation, Zingmagazine, Fall/Win.
- 1996 "Endurance Art," Performing Arts Journal, #54, September 1996, p. 69
"The Bermuda Triangle: Girls in bikinis get fucked all day, Artland International, vol.2.
Von Fellenberg Walo. "Does Art Stick? ART 27/96", Blick, June 12, p.12.
Genoud Adelita. "When naked Art Puts a Move on the Magistrates", Tribune de Genève, Jun 3, p.26
CB. "Nude Art Ends at the Police Office", Journal de Genève, June 3, p.11.
Troester, Christian. "Power of Masochism", Die Woche, May 17, p.30.
- 1995 Hess, Elizabeth. "No Exit Art", Village Voice, Oct 11.
Offenes Kulturhaus, "Performance: Relics and Sediments, 12/1993", (catalogue), p.73.
Reid, Clavin. "Skip Arnold and Sigrid Hackenberg", Art in America, June, p.104
- 1994 Butler, Kateri, "Long Gone Train", L.A. Weekly, February 4-10, p. 150.
Hess, Elizabeth, "No Exit Art", Village Voice, Oct 11.
"Unfair-Art Cologne-Saatchi Collection", Flash Art, Volume XXVII, no 174, Jan/Feb, p 51.
- 1993 Mikulan, Steve. "Like a Little Boy in His Fort", Visions, Winter issue, pg. 37.

“Performance Relikte & Sedimente,” Offens Kulturhaus, curated by Gottfried Hattinger, Linz, AT, (catalogue), p. 56-59

- 1992 Willette, J.S.M., “A conversation with Skip Arnold, video artist”, Artweek, Nov 19, vol. 23, no. 28, p. 22 and front cover.
Curtis, Cathy, “Of Makeup and Motion”, Los Angeles Times, Orange County Edition, Calendar Section, Oct 9, p.26.
LAX: 1992 Los Angeles Exhibition catalogue, Gallery at Barnsdall Art Park, p.75, 84, 119.
- 1991 “No More Heroes”, SF Camerawork Quarterly, Summer/Fall, p. 11 and 26.
European Media Art Festival, exhibition catalogue, Osnabruck, P. 26.
- 1990 European Media Art Festival, exhibition catalogue, Osnabruck, p. 45.
- 1989 “Metropolis”, (television interview and presentation of work), TV1, Madrid, ES.
- 1987 Tucker, Tim, Interview, Shiny International, No. 2, New York
- 1985 Grady, Kraig, “Interrogation”, Spectacle Magazine.

AWARDS / GRANTS

- 2003 Durfee Foundation, ARC Grant
- 1995 John Simon Guggenheim Memorial Foundation Fellowship
- 1993 National Endowment for the Arts, Visual Arts Fellowship Grant
- 1992 Art Matters Inc., Fellowship for Performance
Brody Arts Foundation, Fellowship for Performance
- 1990 Foundation for Art Resources, (FAR), Grant for video

TEACHING EXPERIENCE

- 1997- 2017 Adjunct Faculty, Graduate Studio Fine Arts and Liberal Arts and Sciences,
Art Center College of Design, Pasadena, CA
- 2013 Senior Lecturer, Otis College of Art and Design, Los Angeles, CA
- 2005- 2007 Visiting Faculty, Ecole Nationale Supérieure D’ARTS Paris-Cergy, FR
- 2000 Visiting Faculty, Video/Multimedia/Performance, FaVU VUT Academy of Art, Brno, CZ