

Shane Aspegren

Shane Aspegren is a musician, producer and artist. He has collaborated on dozens of albums and toured the world with a long and diverse list of European and North American electronic, pop and experimental artists. From 2001-2012 he functioned as half of the internationally acclaimed (and curiously named) analogue-electronics/brut-percussion duo *The Berg Sans Nipple* (as well as it's offshoot project *Ça Va Chéri*.) In that time, they played hundreds of concerts from Russia to Brazil, performing not only in the standard clubs and Europe's best festivals (*Primavera Sound, All Tomorrow's Parties*, etc), but also everywhere from dried-out medieval moats to the *Whitney Museum*. Over the past decade, Aspegren has also continued to produce a separate body of work in soundtracks, production & sound design for film, media, theatre and other performances & installations, as well as projects in photography and video. He has lived in Hong Kong since 2012 and is currently producing new music under the name *Pando's People* and working on collaborative projects with musicians and visual artists from Hong Kong, France and the US.

RECENT PROJECTS/COLLABORATIONS

Absolut Art Bureau, Nadim Abbas, Art Basel, Arto Lindsay, Athenes Biennale, Blood Wine or Honey, Cody Hudson (MoCA, Hyde Park Art Center...), DJ sniff, Todd Fink, Great Plains Theatre Conference, Hong Kong Film Archive, Chin King, Jerome Lorichon/Quentin Rollet/Nicolas Laureau/FLOR, Steven Reker, Adrian Wong, etc.

SELECTED DISCOGRAPHY

The Berg Sans Nipple/Ça Va Chéri:
Île des sables (limited edition CD 2012)
Build With Erosion (CD/2xLP 20011)
De la mort ou de l'amour (digital-EP 2008 Team Love Records)
Along the Quai (CD/2xLP 2007 Team Love Records)
A Free/La Voie Lactee (7"single 2006 Chocolate Industries)
Life If (in four parts) (CD/LP 2005 Bizarre K7 Records)
Play the Immutable Truth (CD-EP 2003 Aquarela Records)
Form Of (CD 2002 Prohibited Records)
Music for the short film "Marie-Madeleine," (CD-EP 2002 Gumspot)
(+ compilation tracks & tours of Europe/N.America/Brazil/Russia)

LIVE/STUDIO MUSICIAN FOR WORLD TOURS & RECORDS WITH:

Woodkid, Bright Eyes, Don Nino, Francoiz Breut, Tilly & The Wall, Songs:Ohia, Lullaby for the Working Class, etc..

including:

Don Nino The Keyboard Songs (CD/LP 2015 Prohibited)
Francoiz Breut La Chirurgie des sentiments (CD/LP 2012 PIAS)
Tilly and the Wall Heavy Mood (CD/LP 2012 Team Love)
Bright Eyes The People's Key (CD/LP 2011 Saddle Creek/Polydor)
Alessi's Ark Notes from the Treehouse (CD/LP 2009 Virgin)
Alessi's Ark The Horse (EP Virgin 2008)
Julien Doré Ersatz (CD 2008 Sony/Epic/Jive)
Flowers Forever (CD Team Love 2008)
Bright Eyes Cassadaga (CD/LP 2007 Saddle Creek/Polydor)

ltdlosangeles

Arman Melies Les Tortures Volontaires (CD 2006 EMI France)
Don Nino Mentors Menteurs (CD 2006 Prohibited Records)
Dominique A. Le Detour (3xCD box set Labels/EMI France 2005)
Bright Eyes Oh Holy Fools (CD 2001 Saddle Creek)
Bright Eyes Don't be frightened of turning the page (CD 2001 Bang)
Songs:Ohia Ghost Tropic (CD/LP 2001 Secretly Canadian)
TV City Funk Shui (CD 2000 High Knee)
Lullaby For The Working Class Song (CD/LP 1999 Bar None)
Lullaby For The Working Class I Never Even Asked For Light (CD/LP 1997 Bar None)
Lullaby For The Working Class Blanket Warm (CD/LP 1996 Bar None)
etc.

REMIXES

F.Lor, Moby, 2 Kilos, Blondie Brownie, etc

RECENT COMMERCIAL PROJECTS

A&E, Agnes b., Arte, Artists Public Domane, Joyce, LaCoste, Maison Martin Margiela, Miele, On Pedder, Petit Bateau, Sotheby's, Vivienne Westwood, Zanotti, etc.