

Siebre Versteeg

2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 2002 University of Illinois at Chicago, Chicago, IL
 1992 School of the Art Institute of Chicago, Chicago, IL
 1990 School of Visual Arts, New York, NY

Lives and works in New York, NY

SELECTED EXHIBITIONS

- 2015 *Cold cups of boiling water*, ltd los angeles, Los Angeles, CA
Figure 8, organized by Silke Lindner, Clifton Benevento, New York, NY
From The Digital Toolbox, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ
- 2014 *Bitforms*, UNTITLED ART FAIR, Miami, FL
About Like So: The Influence of Painting, Franklin Street Works, Hartford, CT
By Proxy, James Cohan Gallery, New York, NY
ENTER THE CIRRUS curated by Vanessa Buia, Dorfman Projects, New York, NY
Brain Scratch, NurtureArt, Brooklyn, NY
Days of Endless Time, Hirshhorn Museum & Sculpture Garden, Washington, DC
VOICES FROM THE WAREHOUSE DISTRICT, Voices Gallery, Dubuque, IA
Summer & sUMMER, Michael Jon Gallery, Detroit, MI
SUNSCREEN Curated by: Craig Poor Monteith, Graham Gallery, New York, NY
Puff Puff Pass, WHERE, New York, NY
The_Art_of_Data, BMOCA, Boulder, CO
Virtually Physically Speaking curated by Kelly Kaczynski, A+D Gallery, Columbia College Chicago, Chicago, IL
Transform: A State of New Media, Wasserman Projects, Detroit, MI
- 2013 *Suddenly, There: Discovery of the Find*, Garis & Hahn, New York, NY
IDEAS ARE EXECUTIONS with Dave Hardy, Emerson-Dorsch Gallery, Miami, FL
The Way of the Shovel: Art as Archaeology, Organized by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL
Terrifying Noble Splendid, TEMP, New York, NY
Color Line curated by Rico Gatson, Outpost, NY, NY
Grid's World, Locust Projects, Miami, FL
Joe Grimm and Siebre Versteeg, Underdonk, NY, NY
CAUTION! Things may appear different than they are, Offen Auf AEG, Nürnberg, BE
Own Nothing, Have Everything, window, Ashville, NC
Dyeing Merging Multitasking, Ortega y Gasset, New York, NY
FOR WHICH IT STANDS, The Lodge Gallery, New York, NY
The Art_of_Data, Aspen Ideas Festival, The Resnick Gallery, Aspen, CO
October 18, 1977, Organized by Birgit Rathsman, Klemens Gasser & Tanja_Grunert, Inc., New York, NY
Vanishing Point, curated by A. E. Benenson, bitforms, New York, NY
Reguliere Expressies, 1K Project Space, Amsterdam, NE
Chiaroscuro, Novella Gallery, NY, NY
 Lesley Heller Workspace, New York, NY
Dear Painting, Looking Forward, 247365, NY, NY
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT
- 2012 *New New York*, ESSL MUSEUM, Vienna, AT

- Daily Times, Dorfman Projects* New York, NY
A FEEL OF THINKING, Michael Jon Gallery, Miami, FL
 The Suburban, Oak Park, IL
Regina Rex (part 2), Eli Ping, New York, NY
Passing Time, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2011 *LANGUAGE TO COVER A WALL: Visual Poetry through its changing media*, UB Art Gallery, Buffalo, NY
Flat Screens, Meulensteen, NY, NY
Inaction, Rhona Hoffman Gallery, Chicago, IL
RICH-OO-UH'L, RICH-OO-UH'L, Jolie Laide, Philadelphia, PA
I Fought The X and The X Won, Art Museum Cluj, Cluj, RO
Surveyor, Albright-Knox Art Gallery, Buffalo, NY
- 2010 *The Craft*, curated by Melissa Brown, Lehman College Art Gallery, Bronx, NY
Image Transfer, Henry Art Gallery, Seattle, WA
Particular Heights collaborative with Paul Theriault, Art Space, New Haven, CT
Spirit Tours 11, Recess Activities, Inc., New York, NY
To Believe, La MaMa La Galleria, New York, NY
ECHO, Albright-Knox Art Gallery, Buffalo, NY
Siebren Versteeg, Museum of Art at RISD, Providence, RI
Mirror Mirror, James Harris Gallery, Seattle, WA
FAIR USE: Information Piracy and Creative Commons in Contemporary Art and Design, curated by Brandon Alvendia, Columbia College Chicago, Chicago, IL
No Longer Empty Presents: Never Can Say Goodbye, Former Tower Records, NY, NY
Hide and Seek, Museum of Contemporary Art, Chicago, IL
- 2009 *En Masse*, Art Institute of Boston, Boston, MA
Incidents and Accidents, The Hogar Collection, New York, NY
No Longer Empty, The Caledonia, New York, NY
To the Left of the Rising Sun, Small a Projects, Greenwich, NY
Identifying Hedges, Hallwalls, Buffalo, NY
KIOSK. Artefacts of a Post-Digital Age curated by Yves Bernard and Domenico Quaranta, STRP, Eindhoven, NE
Emergency Room, PAN - Palazzo delle Arti Napoli, Naples, IT
Broadcast, Pratt Manhattan Gallery, New York, NY
- 2008 *Zero is the Center*, Max Protetch, New York, NY
Siebren Versteeg and Eunjung Hwang, Sheppard Fine Arts Gallery, Reno, NV
Salon des Arts, Osheaga - Music and Arts Festival, Montreal, CA
Strange Ranger, Circus Gallery, Los Angeles, CA
Zero Zone, curated by David Hunt, Tracy Williams, New York, NY
Manif d'Art de Quebec, Avatar, Quebec, CA
LIVE curated by David Familian, UCI Beall Center for Art and Technology Irvine, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Washington, DC
- 2007 *Press Enter to Exit*, Rhona Hoffman Gallery, Chicago, IL
Lasso Project, ArtSpace, New Haven, CT
Broadcast curated by Irene Hofmann, Contemporary Museum, Baltimore, MD
Solar Set, Foxy Production, Chicago, IL
Nothing Was, Max Protetch, New York, NY
Branded and On Display curated by Judy Fox, Krannert Art Museum, Urbana-Champaign, IL

- 2006 *Untitled Film II*, Bellwether, New York, NY
Haunted States, Grand Arts, Kansas City, MO
Being Here curated by Catherine Ross, Optica, Montreal, CA
Action Adventure curated by Melissa Brown, Josh Kline, and Michael Williams, Canada New York, NY
- 2005 *Rhona Hoffman Gallery*, Art Basel Miami Beach, Miami, FL
Swarm, The Fabric Workshop and Museum, Philadelphia, PA
Spirit Tours collaboration w/ David Hardy, Polvo, Chicago, IL
Determination, Rhona Hoffman Gallery, Chicago, IL
ADAM, Smart Project Space, Amsterdam, NE
International Biennale of Contemporary Art, National Museum of Art, Prague, CZ
Siebren Versteeg, University Galleries, Normal, IL
- 2004 *History and Being Here*, Ulrich Museum of Art, Wichita, KS
The Location You @ Now, 25000 Cultural Transmission Center, Beijing, CN
public.exe: Public Execution, Exit Art, New York, NY
The New Collusion curated by Katryn Hixson and Sandra Dillon, Chicago Cultural Center, Chicago, IL
5x7 2004, ArtHouse at Jones Center, Austin, TX
Life w/intel, war w/sony, ArtBoat 2004, Chicago, IL
Rhona Hoffman Gallery, Art Chicago, Chicago, IL
Drunk vs. Stoned curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
Tart curated by Sabrina Raff, Klein Art Works, Chicago, IL
Mechanized Idea curated by Ginger Wolfe, EyeDrum, Atlanta, GA
Empire: Videos for a New World, Meyerhoff Gallery, Baltimore, MD
The Paper Sculpture Show and POST-Chicago, Gallery 400, Chicago, IL
CC and Dynamic Ribbon Device, Wexner Center for the Arts, Columbus, OH
- 2003 *the eShow* curated by Barry Blinderman, Krannert Art Museum, Champaign, IL
12x12, Museum of Contemporary Art, Chicago, IL
Plugged In: New and Electronic Art curated by Samantha Salzinger, Art and Culture Center of Hollywood, Hollywood, FL
CC, Ten In One Gallery, New York, NY
In the Shadow of Summer Bliss, Cirrus Gallery, Los Angeles, CA
Look Out, Revolution, Detroit, MI
New American Talent 18, Texas Fine Arts Association, Austin, TX
Into the Breach, Smart Project Space, Amsterdam, NE
Siebren Versteeg and Calimochos Styles curated by David Ross, Beacon Project Space, Beacon, NY
Formfit, University of Illinois, Chicago, IL
ImagesFest (SOURCE), Vtape, Toronto, CA
Version>03, Museum of Contemporary Art, Chicago, IL
NetMage03, Bologna, IT
- 2002 *1R Gallery*, The Stray Show, Chicago, IL
watery, domestic curated by Hamza Walker, The Renaissance Society, Chicago, IL
Realm of The Lair (co-curator) collaborative with Ben Stone, Joymore, Chicago, IL
8.5x11 curated by Gabe Fowler, Bodybuilder & Sportsman, Chicago, IL
Transfers and Conveyances, Peter Miller Gallery, Chicago, IL
Thrill II, Joymore, Chicago, IL
Video with Headphones curated by Jack Sloss, Ukrainian Institute of Modern Art, Chicago, IL
Code, 1926 Space, Chicago, IL
Meet Me in St. Louie, Crowe T. Brooks, St. Louis, MO

Blueblood/Blue Collar curated by Maire Kennedy and Meg Duguid, Heaven Gallery, Chicago, IL

- 2001 *Suitable Gallery Exhibition, The Stray Show*, Chicago, IL
RPM, Gallery 400, Chicago, IL
Peter Staley and Siebren Versteeg, Suitable, Chicago, IL
Gang of Four, Ambrosino Gallery Miami, FL
The Thrill of It All, JoyMore, Chicago, IL
Outside the Box, Lemp Brewery, St. Louis, MO
Gang of Four, NFA Space, Chicago, IL
Sound, Video, Images, Objects, Donald Young Gallery, Chicago, IL
- 2000 *What Is The Sound of One Hand Playing*, Chicago Water Works, Chicago, IL
Installation View, Dogmatic Gallery, Chicago, IL
Counterproductive Industries, 1926 Space, Chicago, IL
Urban Space and Place, The Butcher Shop, Chicago, IL
- 1999 *Sidereal Days*, The Viaduct, Chicago, IL
Drunk on Small, Dogmatic Gallery, Chicago, IL
Du Jour, The Butcher Shop, Chicago, IL
- 1998 *Burnt, Fried, and Set aside: The Meat Show*, Dogmatic Gallery, Chicago, IL
The Sinewaves member of electronic performance quartet Chicago, Chicago, IL
- 1997 *Exchange*, CCAC/Berkeley Landfill, Berkeley, CA
Art Synthesis 97, Chicago Public Library, Chicago, IL
- 1996 *BFA Thesis Exhibition, The School of the Art Institute of Chicago*, Chicago, IL
Digital 96 - Room of The Body, Peoria Art Guild, Chicago, IL
- 1994 *Light and Time*, Chicago Filmmakers, Chicago, IL

AWARDS

- 2010 *Recess Activities*, Artist in Residence, Spirit Tours 11, New York, NY
- 2009 University of South Florida, Kennedy Artist in Residence, Tampa, FL
- 2005 Illinois Arts Council, Fellowship, Chicago, IL
- 2004 Skowhegan School of Painting and Sculpture, Merit Fellowship, E. Madison, ME
- 2003 University of Illinois, University Fellowship for Graduate Study, Chicago, IL
- 2002 University of Illinois, Stone Fellowship for Graduate Study, Chicago, IL
- 1998 CAAP (Chicago Artists Assistance Program) grant recipient, Chicago, IL
- 1992 School of the Art Institute, Merit Scholarship, Chicago, IL
- 1990 School of Visual Arts, Merit Scholarship, New York, NY

COLLECTIONS

Thoma Art Foundation, Chicago, IL
Ulrich Museum of Art, Wichita, KS
Margulies Collection at the WAREHOUSE, Miami, FL
RISD Museum, Providence, RI
Albright-Knox Art Gallery, Buffalo, NY
Museum of Contemporary Art, Chicago, IL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Yale Art Gallery, New Haven, CT
Guggenheim, New York, NY

CURATORIAL

2010 Regina Rex, co-director, Queens, NY
2003 The Roof, artists run billboard project space, Chicago, IL
2002 *Realm of The Lair w/ Ben Stone, Joymore Gallery, Chicago, IL*
Meet Me in St. Louie, Crowe T. Brooks, St. Louis, MO

TEACHING

2012 Ox-Bow, Ox-Bow, MI
2009 University of South Florida, Chicago, IL
2006 Brooklyn College, Brooklyn, NY
2000 Columbia College, Chicago, IL

LECTURES AND PANELS

2014 Florida International University, Miami, FL
Florida Atlantic University, Boca Raton, FL
New York Studio Residency Program, New York, NY
2013 SUNY Purchase, Purchase, NY
Rhode Island School of Design, guest critic: MFA exhibition in digital media, Providence, RI
Pratt Institute, New York, NY
2012 University of Maine, Orono, ME
2011 *Siebren Versteeg: The Subversive Artist* in conversation with Naomi Beckwith at Chicago Humanities Festival, Museum of Contemporary Art, Chicago, IL
Ox-Bow, Saugatuck, MI
Nam June Paik and the Conservation of Video Sculpture Symposium and Exhibition, University of Cincinnati School of Art, Cincinnati, OH
2010 Tyler School of Art, Philadelphia, PA
Henry Art Gallery, Seattle, WA
2009 Hallwalls, Buffalo, NY
Smithsonian 2.0 web conference, Smithsonian Museum, Washington, DC
2008 Brooklyn College, Brooklyn, NY

The School of the Art Institute of Chicago, Chicago, IL
George Washington University, Washington, DC

- 2007 Buffalo University, Buffalo, NY
Street Level Youth Media, Chicago, IL
University of Wisconsin, Madison, WI
- 2005 Rutgers University, New Brunswick, NJ
The School of the Art Institute of Chicago, Chicago, IL
Illinois State University, Normal, IL
DePaul University, Chicago, IL
Northern Illinois University, DeKalb, IL
- 2004 Northwestern University, Evanston, IL
Beacon Project Space, Beacon, NY
- 2003 Hollywood Arts and Culture Center, Hollywood, FL

SELECTED SCREENINGS

- 2003 Het wilde weten, VHS Festival 6, Rotterdam, NE
Plus Ultra, (Rebekah Rutkoff's) Color Therapy for Oedipal Conflicts, New York, NY
- 2002 CanTV, Cable Access Television, curated by Melinda Fries, Chicago, IL
Chicago Cultural Center, E3: here and now, Chicago, IL collab with Kirsten Stoltmann
Heaven Gallery, New and Used Work, curated by Melinda Fries, Chicago, IL
Locust Projects, Locust Digital, Miami, FL
El Parche, Pretend T.V., Bogota, CO
www.WhitneyBiennial.com, WhitneyBiennial.com, curated by Miltos Manetas, Los Angeles, CA
Jaraf: Video @ 45 Below, False Ocean, curated by Jasmine Moorhead and Rebekah Rutkoff, New York, NY
- 2001 The Blinding Light, New Chicago Works, Vancouver, CA
ASP, Aurora Picture Show, Houston, TX
FGA Space, The Program, Chicago, IL
Heaven Gallery, Projections in Heaven, Chicago, IL
- 2000 Heaven Gallery, Zfest, Chicago, IL
www.electricFuneral.com, Electric Funeral
Museum of Contemporary Art, Butcher Shop Video Program, Chicago, IL
Congress Theater, Undershorts Film Festival, Chicago, IL
La Panderia, Pretend T.V. (curated by Kirsten Stoltmann), Mexico City, MX
www.Suitable.org, Squirrels on Parade, Chicago, IL
- 1999 touring Euro Underground
- 1993 Gallery 2, Field and Frame, Chicago, IL

CURATORIAL

- 2010 Regina Rex, co-director, Queens, NY
- 2003 The Roof, artists run billboard project space, Chicago, IL

2002 *Realm of The Lair* w/ Ben Stone, Joymore Gallery, Chicago, IL
Meet Me in St. Louie, Crowe T. Brooks, St. Louis, MO

BIBLIOGRAPHY

- 2015
 Messinger, Kate "WELCOME TO THE ART WORLD LORD OF THE FLIES", *PAPER*
 Kerr, Dylan "Watch and Learn: Next-Level Digital Video Hits NADA New York 2015", *Artspace*
 Smith, Roberta "Review: At NADA Art Fair, Collecting for Pleasure, Not Status", *New York Times*
 Artsy Editors "30 Emerging Artists to Watch During Frieze Week", *Artsy*
 Zhong, Fan "Art 2.0", *W Magazine*
 Tushnet, Eve "In Search of Lost Time", *The American Interest*
 Goldstein, Andrew M. "Artists to Watch at the Material Art Fair 2015", *Artspace*
- 2014
 Voeller, Megan "Regina Rex's Art Cemetery in Miami", *BURNAWAY*
 Hegert, Natalie "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload", *MutualArt*
 Hunter, Lyon "Interview with Siebren Versteeg", *WHERE 4*
 Kennicott, Philip "'Days of Endless Time' at the Hirshhorn examines our need for nature to soothe us", *The Washington Post*
 rsharp "'Summer & sUMMER': a seasonal first offering from Detroit's newest, Michael Jon Gallery", *Knight arts*
 Nusser, Madeline "Painting With Code", *Design Bureau*
 Valevich, Katya "SIEBREN VERSTEEG, PUFF PUFF PASS", *GREY*
 Feldman, Hannah "'The Way of the Shovel'", *Artforum*
- 2013
 "Jet set to go", *The Art Newspaper*
 Silver, Leigh "50 Must See Art Pieces at Art Basel Miami Beach 2013", *Complex*
 Vartanian, Hrag "Art Basel Miami Beach 2013: The Best Art Mall Ever", *Hyperallergic*
 Galgiani, Allison "Bushwick's Pulse Is Palpable in Miami", *Bushwick Daily*
 Mercurio, Franck "'The Way of the Shovel' at the Museum of Contemporary Art", *TimeOut Chicago*
 Worley, Sam "'The Way of the Shovel'", *Chicago Reader*
 Singh, Gary "From Code to Art", *Computer Graphics*
 Beckwith, Naomi "", *The Way of the Shovel (exhibition catalog)*
 Granger, Bryan "Grid's World at Locust Projects", *DAILY SERVING*
 Hurst, Howard "The Many Faces of Abstraction", *Hyperallergic*
 Hirshberg, Peter "The Art of Data", *Huffington Post*
 Rosenberg, Karen "Art In Review 'October 18, 1977'", *New York Times*
 Olda, Danny "Abstract 'Paintings' Created By Computer Algorithms", *Beautiful Decay*
 McDonald, Matt "Abstract 'Paintings' Created Entirely By A Computer", *the creators project*
 Gunhouse, Carl "The New Picture Plane", *Searching for the Light*
 McQuaid, Cate "What's up in Boston-area art galleries", *Boston Globe*
- 2012
 Warsh, Max "On good behavior", *New New York (exhibition catalog)*
 Kinkley, Jonathan "Gabe Farrar + Siebren Versteeg", *TimeOut Chicago*
 Hurst, Howard "Who is Regina Rex?", *HYPERALLERGIC*

- Dunne, Susan "'Passing Time,' 'Apothecary' Among Shows At Wesleyan", *Hartford Courant*
- 2011
 Appleton, Andrea "Image Transfer: Pictures in a Remix Culture", *City Paper*
 Diblasi, Loren "Flat Screens: The Artistic Experience meets the Digital Age", *NY ART Beat*
 Weinberg, Lauren "File Type at Gallery 400", *TimeOut Chicago*
 Nalbantyan, Jennifer "File Types: An Interview with Chaz Evans and Lorelei Stewart", *The Chicago Arts Archive*
- 2010
 Hackett, Regina "Image Transfer – Remix Culture at the Henry", *Arts Journal*
 Graves, Jennifer "Appropriation Situation", *The Stranger*
 Upchurch, Michael "Henry Art Gallery explores 'Pictures in a Remix Culture'", *The Seattle Times*
 Miller, Brian "Image Transfer: Pictures in a Remix Culture", *Seattle Weekly*
 Krajewski, Sara "Image Transfer", *Exhibition Catalog*
 Dabkowski, Colin "'ECHO' at Albright-Knox: A fascinating display of pop culture sampling", *Buffalo News*
 McQuaid, Cate "With a nod to the past, he taps into Internet's images", *Boston Globe*
 Wolf, Sylvia "The Digital Eye: Photographic Art in the Electronic Age",
 roberta "No Longer Empty at 4th and Broadway – Part 1", *The ArtBlog*
- 2009
 Heinz, Michelle "Siebren Versteeg at Max Protetch", *Sculpture*
 Hartman, Rose "Rambling Rose", *Chelsea Now*
 Dabkowski, Colin "Art Review", *The Buffalo News*
 Raymond, Tim "Identifying Hedges: Siebren Versteeg at Hallwalls", *ArtVoice*
- 2008
 "Must-see Modern", *The Detroit News*
 Yood, James "Siebren Versteeg at Rhona Hoffman", *Artforum*
 McQuaid, Cate "Branding, on the brain", *Boston Globe*
 "The Cinema Effect", *Exhibition Catalog*
 Stabler, Bert "Review: Siebren Versteeg", *TimeOut Chicago*
- 2007
 Wolff, Rachel "The Devil Inside the Internet", *New York Magazine*
 Wolin, Joseph R. "Solar Set", *TimeOut New York*
 Falconer, Morgan "Round-Up of Summer Show's in New York", *Saatchi Online Daily*
 "The Approval Matrix: Week of April 23, 2007", *New York Magazine*
 Howell, Rachel "Haunted Sexuality", *The Spectrum*
 Perkins, Gregg "Critics Picks", *ArtForum*
 Cornell, Lauren "As the Web Turns", *Rhizome*
 Fox, Judith "Branded and On Display", *Exhibition Catalog*
- 2006
 Thorson, Alice "A Crisis of Self", *Kansas City Star*
 Cope, Lily "Throngs of Praise", *Blueprint*
 Snodgrass, Susan "Siebren Versteeg at Rhona Hoffman and Polvo", *Art in America*
 Rice, Robin "Hive Talkin'", *CityPaper*
- 2005
 Versteeg, Siebren "Four Works", *The Sharpest Point, animation at the end of cinema*
 Harkins, Elisa "Digital Disobedients", *Lumpen 97*
 Artner, Alan "Electric talents...", *Chicago Tribune*
 Camper, Fred "The Limits of Logical Systems", *Chicago Reader*

- Perkins, Gregg "Siebren Versteeg at Rhona Hoffman Gallery", *TimeOut Chicago*
 Hinkel, Joanne "Peoria Street is the Place to Be", *Centerstage Chicago*
 Flavorpill CHI "Siebren Versteeg: determination", *Flavorpill*
 Sherlock, Maureen "Stealth Candidate", *Exhibition Catalog*
 Blinderman, Barry "Reverberations of an Eternal Present", *Exhibition Catalog*
 Grabner, Michelle "Six Degrees: Siebren Versteeg", *ArtUS*
 Lutop/Miller "Swarm", *Exhibition Catalog*
- 2004
- Dunn, Murphy "Summer Reviews", *Fnews*
 Molon, Domenic "New American Talent", *Exhibition Catalog*
 Cotter, Holland "Politics That Makes Peace With the Beauty of Objects", *New York Times*
 Artner, Allan "'New Collusion' show just another muddle", *Chicago Tribune*
 Durant, Mark Alice "Empire", *artUS*
 Workman, Michael "Breakout Artists", *New City Chicago*
 Workman, Michael "Eye Exam", *New City Chicago*
 Feaster, Felicia "Crossed Wires", *Creative Loafing*
 ACME "Indy Media Link of the Month", *ACME - online*
 Design Management Institute "From wilderness to bewilderment: Which frontier does your type face?", *RedNova*
 Bugajki, Jill "Siebren Versteeg: Being Here, History", *Contemporary Magazine*
- 2003
- Workman, Michael "Tip of the Week", *New City Chicago*
 Soler, Eileen "Art exhibit challenges, plugs you in", *Miami Herald*
 Mills, Michael "Art Light", *New Times - Broward, Palm Beach*
 Turner, Elisa "Bringing electronic art to light", *Miami Herald*
 Versteeg, Siebren, Stone Ben "Realm of the Lair reprise",
 Ward, Jeff "Art Chicago", *ArtNexus*
 VanDeventer, Kristin "Chicago Overview", *Contemporary Magazine*
 Brenner, Molly Beth "Exhibitionism", *Austin Chronicle*
 Sousanis, Nick "Look Out [Art]", *TheDetroiter*
 Knudson, Rainey "Austin Tune-Up", *Glass Tire - texas visual art online*
 Workman, Michael "The great outdoors", *New City Chicago*
 Mannisto, Glen "Sunny, with a chance of art", *Metro Times*
 Kuslansky, Karen "Siebren Versteeg and Calimocho Styles", *New York North Arts*
 Hirschmann, Thomas "Source Fresh", *NOW*
 Baer, Josh "Armory Show 2003", *The Baer Faxt*
 Speh, Scott "Realm of the Lair @ Joymore", *Bridge Magazine*
- 2002
- Gill, Ben "Doug Aitken's Diamond Sea", *FGA*
 DeLegge, Ronald "Sound Video Images Objects: Group Show", *Zing Magazine*
- 2001
- Fowler, Gabe "Gang of Four at NFA Space", *New Art Examiner*
 Stein, Lisa "Revolutions Per Minute, Gallery 400", *Chicago Tribune*
 Camper, Fred "Guts and Glory", *Chicago Reader*
 Camper, Fred "Critic's Choice", *Chicago Reader*
- 2000
- Bulka, Michael "Installation View at Dogmatic", *New City*