

## **Thomas Lawson** (b. 1951, Glasgow, Scotland)

1979 Graduate Center, City University of New York, New York City, NY  
1975 University of Edinburgh, Edinburgh, Scotland  
1973 Univeristy of St. Andrews, St. Andrews, Scotland

Lives and works in Los Angeles.

### SOLO EXHIBITIONS

- 2012 *In the Shadow of the Beast*, **David Kordansky Gallery**, Los Angeles
- 2009 *New World*, curated by Lauri Firstenberg, **Participant**, New York.  
*Thomas Lawson: 1977 – 1987*, **David Kordansky Gallery**, Los Angeles
- 2007 *History/Painting*, curated by Lauri Firstenberg, **LAXART**, Los Angeles
- 2004 *Scenes from a Widespread Conspiracy*, **Suburban**, Chicago
- 2001 *Constructing a World View; reconstructing a Journey*, **Sleeper**, Edinburgh
- 1997 Project Wall, **Rosamund Felsen**, Los Angeles
- 1995 *Viennese Paintings*, Curated by Linda Norris, **Norwich Art Gallery**, Norwich  
**Anthony Reynolds Gallery**, London
- 1992 **Sylvie Ferre**, Lyon
- 1990 *Thomas Lawson 1980-90*, curated by Andrew Nairn, **Third Eye Centre**, Glasgow. Traveled to **Battersea Arts Centre**, London.  
**Anthony Reynolds Gallery**, London
- 1989 **Metro Pictures**, New York  
**T.O.O. Gallery**, Vancouver
- 1988 Kuhlenschmidt, **Simon**, Los Angeles
- 1987 *California Dreamin'*, **San Diego Museum of Contemporary Art**, La Jolla, CA.  
*The Party's Over*, **Metro Pictures**, New York.  
**Anthony Reynolds Gallery**, London.
- 1986 *Civic Virtues*, curated by Ray Ring, **City University Graduate Center Mall**, New York.
- 1985 **Metro Pictures**, New York
- 1984 **OR Gallery**, Vancouver.  
**Christminster Gallery**, New York
- 1983 **Richard Kuhlenschmidt Gallery**, Los Angeles.  
**Metro Pictures**, New York

- 1982      **Metro Pictures**, New York
- 1981      **Metro Pictures**, New York
- 1980      **Mercer Union Gallery**, Toronto
- 1977      *In Camera*, **Artists Space**, New York

## SELECTED GROUP EXHIBITIONS

- 2013      *Inside this Human Clay*, **ltd los angeles**, Los Angeles
- 2012      *Talent Revisted*, **Marianne Boesky Gallery**, New York.  
*Made in LA, Los Angeles Biennial*, curated by Anne Ellegood, Lauri Firstenberg,  
and Ali Sobotnick, **Hammer Museum**, Los Angeles
- 2011      *Bakers Dozen*, curated by Max Pressneil, **Torrance Art Museum**
- 2010      *That was Then, This is Now*, curated by Irving Sandler and Rob Storr, **Cue Art  
Foundation**, New York.  
*Painting*, curated by Michelle Grabner, **Julius Ceasar**, Chicago, IL
- 2009      *Les Annees 80*, curated by Yves Aupetitallot, **Magasin**, Grenoble, France.  
*The Pictures Generation*, curated by Douglas Eklund, **The Metropolitan Museum  
of Art**, New York
- 2007      *A Palindromic Life*, curated by Andrew Freeman, **South La Brea Gallery**,  
Inglewood, CA.  
*Natural Geographic*, **Norma Desmond Projects**, Los Angeles
- 2004      *The Undiscovered Country*, curated by Russell Ferguson, **UCLA Hammer  
Museum**, Los Angeles
- 2000      *Exurbia*, curated by Shirley Irons, **Gallery Luisotti**, Los Angeles.  
*The Empire Strikes Back*, curated by Cannon Hudson, **ATM**, New York
- 1998      *Chairs, Patios and Faces*, **Rosamund Felsen Gallery**, Los Angeles
- 1995      *Occupato*, **Burnett Gallery**, Santa Monica
- 1994      *Painting in the British Arts Council Collection*. **Chapter Arts, Cardiff**, and  
elsewhere.  
*Group Show*, **American Fine Arts**, New York
- 1993      *Monumental Propaganda* **ICI**, New York, Moscow and elsewhere.  
*The Categories of Robert Smithson* **Name Gallery**, Chicago.
- 1992      *Unfair* **Tanja Grunert Galerie**, Koln.  
*Group Show*, **American Fine Arts**, New York.  
*FAR Bazaar*, **Old Federal Reserve Building**, Los Angeles
- 1991      *El Sueno Imperativo*. curated by Mar Villaspesa. **Circulo de Bellas Artes**, Madrid

- 1990 *A New Necessity*, curated by Declan McGonagle, **First Tyne International, National Garden Festival**, Gateshead, Tyneside
- 1989 *A Forest of Signs*, curated by Mary Jane Jacobs and Ann Goldstein, **MoCA**, Los Angeles.  
*Art Of Renewal*, curated by Declan McGonagle, **Orchard Gallery**, Derry, Northern Ireland.
- 1988 *Group Show Public Art Fund*, City Hall Park, New York.  
*Frontier Production*, **Critical Art Ensemble**, Tallahassee
- 1987 *Art Against AIDS* citywide exhibition, New York.  
*Working in Brooklyn: Painting*, curated by Charlota Kotik, **Brooklyn Museum**, Brooklyn
- 1986 *Correspondences* **Laforet Museum**, Tokyo.  
*Rooted Rhetoric* **Accademia di Belli Arti**, Napoli.  
*The Biennale of Sydney*, curated by Nick Waterlow, **Art Gallery of New South Wales**, Sydney  
*Por Encima del Bloqueo* II Bienal de la Habana, **Centro Wilfredo Lam**, Havana
- 1985 *Americana* a Group Material project at the Whitney Biennial, **Whitney Museum**, New York  
*Anniotanta* **Galeria Communale d'Arte Moderna**, Bologna.  
*The Public Art Show* **Nexus Gallery**, Atlanta
- 1984 *The Heroic Figure; thirteen artists from the US*, curated by Linda Cathcart, **Museum de Arte Moderne**, Rio de Janeiro, and then to Santiago and Caracas.  
*New York Now*, curated by Lars Nittve, **Nordjullands Kunstmuseum**, Denmark.  
*Artists Call: Against US Intervention in Central America*, city-wide exhibition, NY.  
*A Decade of New Art*, **Artists Space**, New York.  
*The Heroic Figure*, curated by Linda Cathcart, **Contemporary Arts Museum**, Houston  
*Drawings: After Photography*, curated by William Olander, **Allen Memorial Art Museum**, Oberlin, Ohio  
*Contemporary Perspectives 1984*, curated by Susan Morgan, **Center Gallery**, Bucknell University, PA.
- 1983 *La Forma e l'Informe* **Galeria d'Arte Moderna**, Bologna
- 1982 *The Human Figure*, **Contemporary Arts Center**, New Orleans.  
*Art and the Media*, curated by Suzanne Ghez, **The Renaissance Society at the University of Chicago**, Chicago.  
*New Figuration in America*, curated by Russell Bowman, **Milwaukee Art Museum**, Milwaukee.  
*Image Scavengers*, curated by Janet Kardon, **ICA**, University of Pennsylvania, Philadelphia
- 1981 *Figuring*, curated by Charlie Clough, **Hallwalls**, Buffalo.  
*On Location*, **Texas Gallery**, Houston
- 1980 *Nuova Immagine* , curated by Flavio Carroli, **Palazzo del Triennale**, Milan.  
*Illustration & Allegory* Brooke **Alexander Gallery**, New York

- 1979      *Four Artists* **Artists Space**, New York
- 1978      *Group Show*, curated by Martha Beck and Marie Keller, **The Drawing Center**, New York
- PROJECTS
- 2013      *Portrait of Hedi Slimane*, **Vogue**, September issue
- 2011      Co-curator, with Aram Moshayedi, of *The Experimental Impulse*, **REDCAT Gallery**, Los Angeles
- 2009      Founding editor-in-Chief, East of Borneo [www.eastofborneo.org](http://www.eastofborneo.org)
- 2002/9      Co-editor, with Charles Esche and Mark Lewis, of *Afterall*, a journal of art jointly published by Central St Martins and CalArts.
- 2001      *ReThinking Exhibitions*, a lecture series organised in partnership with Louise Sandhaus, and presented at **MoCA** and **Side Street Live**, LA.
- 2000      Curator, *Shimmer*, an exhibition of new painting from Los Angeles, **Los Angeles Municipal Gallery**. Included Steven Hull, Heidi Kidon, Mark Robert Lewis, Yunhee Min, and Melissa Thorne
- 1999      Project to develop art for the new Scottish Parliament Building, working with the architects, **EMBT/RMJM**, Edinburgh.
- 1998      Proposal for a work at the Derry City Council Building, Derry, Northern Ireland.
- 1997      Curator, *Hot Coffee*, an exhibition of young artists from Los Angeles, at **Artists Space**, New York. Included Julie Becker, Andrea Bowers, Dave Muller, Laura Owens, Marina Rosenfeld, Kent Young.
- 1996      Proposal for *Shawhead Sentinel*, a large scale monument at Coatbridge, Scotland. Commissioned by "Art in Partnership" and North Lanark Council. Set design, *Deirdre*, WB Yeats, produced by @muse.calarts. Presented at **MOD Theatre**, CalArts, and **Queens Hall**, Edinburgh
- 1994/95      Co-curator of *The British Art Show* along with Richard Cork and Rose Finn-Kelcey. A quinquennial national survey traveling to galleries in Manchester, Edinburgh, and Cardiff and organized by National Touring Exhibitions, South Bank Centre
- 1993      *Power and Responsibility*, a conference co-organized by Roberto Bedoya and David Jensen at the **Getty Center for the History of Art and the Humanities**, Russell Ferguson and Ann Goldstein at the Museum of Contemporary Art, and Allan Sekula and myself at CalArts
- 1992      *Tiefe Nacht*, installation in Old Federal Reserve Building, Los Angeles. Part of FAR Bazaar
- 1991      *Fallen Angel*, temporary commission at Circulo de Bellas Artes, Madrid. Part of El Sueno Imerativo

- 1990      *Here's Looking at You, Kid*, billboard at Bellgrove Station, Glasgow. Part of The Bellgrove Project.  
*Glasgow Green and Flourishing*, photo-mural at **Third Eye Centre**, Glasgow.  
*Memory Lingers Here*, temporary commission at Dunstan Soap Works, Gateshead (UK). Part of First Tyne International
- 1989      *A Portrait of New York*, long term commission for **Manhattan Municipal Building**, New York. New York City Department of General Services. Dismantled in 1992  
Untitled installation, *A Forest of Signs*, **MoCA**, Los Angeles.  
*For Derry*, wall drawing installation, **Orchard Gallery**, Derry, Northern Ireland.  
Untitled billboard, Exit 42 on I-95, New Haven
- 1988      *Civic Virtues/Civil Rights*, temporary commission at City Hall Park, New York.  
The Public Art Fund.  
Curated *Nostalgia as Resistance*, **The Clocktower**, New York
- 1987      *Walking on Wilshire*, photo project for LAICA Journal, eventually published in CEPA Journal, vol 4, no 1, 1989
- 1984      Curated *Interference on the Line*, **Center Gallery**, Bucknell University, Pennsylvania
- 1983      Curated *Real Life Magazine presents...* **White Columns**, New York
- 1982      *45 Minutes of Billie Holiday*, sound piece for Just Another Asshole #5, New York.  
Subway poster for *Subculture*, Group Material project for the New York Subway.  
Curated *Critical Perspectives PS1*, New York.  
Cover image for catalogue *A Fatal Attraction The Renaissance Society at the University of Chicago*, Chicago
- 1981      Curated *Real Life Magazine presents...* **Nigel Greenwood Gallery**, London
- 1978-92      Published and edited, with Susan Morgan, REAL LIFE Magazine

## BIBLIOGRAPHY

- 2012      Jack Goldstein at Orange County Museum of Art, Artforum, December.  
*Interview with Liz Glynn*, East of Borneo  
*Time Travel: New Work by Liz Glynn*, Pitzer College, ex cat
- 2011      *Rhapsody in Pink: Steven Prina Paints*, Steven Prina: As he Remembered It, Vienna Secession, ex cat.  
*Interview with Andrea Bowers*, East of Borneo.  
*Institutional Whitewash: David Alfaro Siquieros in Los Angeles*, East of Borneo
- 2010      *The Journey West*, East of Borneo
- 2009      Enchantment and its Discontents, Gerard Hemsworth Hidden Agenda, *Kunsthalle Bern*, *Aldrich Contemporary Art Museum*, ex cat
- 2008      *Gary Hume: Modern Painting*, Gary Hume Door Painting, *Modern Art Oxford*, ex cat  
Art School, CORE: Artists and Critics in Residence, *Museum of Fine Arts, Houston*

- 2007 *An Escape Towards Liberty*, Nothing Moments Press, LA  
*Art School Symposium*, Art in America, May.  
 Michael Hurson obituary. Artforum, March
- 2006 *Top Ten List*, Artforum, December.  
*Review of Los Angeles, 65-85 at Pompidou*. Artforum, September.  
*Paranoia on the High Seas*, White Wine Press, Santa Monica and distritocu4rto, Madrid.  
*Pret a Prouve*, Artforum, January
- 2005 *Waiting, Thinking, Drinking: A Conversation about Patrick Caulfield's Interiors*,  
 with  
 Katherine Lewis. Afterall, # 12.  
*Considering the Effect of Rain: on Representation and the Weather*. The New  
 Moderns, The Showroom Annual 2004/05. London.  
*Not a Condition but a Process*, Afterall, #11  
*Gretchen Bender obituary*, Artforum, April
- 2004 *Desperate Daydreams*, Afterall #9  
*On 'Infotainment'*, Artforum, October.
- 2001 *Jack Goldstein obituary*, X-tra, vol5, no4  
*The Pest of Scotland*, chapbook published by The Centre, Glasgow.  
*The Unbearable Lightness of Painting*, Laura Owens, MoCA, LA, ex cat.
- 2000 *Looking for Something to Read*, Afterall, #6  
*Interview with Richard Wright*, Richard Wright, Locus+,  
 Newcastle upon Tyne.  
*Shimmer*, ex cat LA Municipal Gallery, Los Angeles.
- 1999 *Flying into the Future*, Curious, artists' research within expert culture, Visual Arts  
 Projects, Glasgow.
- 1998 *Empire*, with Russell Ferguson. A flyer to accompany a public work by Douglas  
 Gordon, Brunswick St, Glasgow, reprinted by Stedelijk van Abbemuseum  
*You Crack Me Up*, Georgina Starr Tuberama, Ikon Gallery, Birmingham.  
*El Principe Rana*, ex cat for retrospective of Chema Cobo, Centro Andaluz  
 de Arte Contemporaneo, Sevilla.
- 1997 *Hot Coffee*, exhibition catalogue, Artists Space, NewYork
- 1996 *Attempting Community*, Cultural Economies: Histories from the Alternative Arts  
 Movement. NYC, The Drawing Center, NY.  
*Allan McCollum*, an interview. Allan McCollum, A.R.T Press, LA.  
*I was a Teenage Vampire*, 10 Years of Transmission, Transmission Gallery,  
 Glasgow.
- 1995 *Jet-Lag and Iron Hard Jets*, The British Art Show 4, South Bank Centre, London
- 1993 *Interview with Douglas Gordon*, freize, #9, March-April.
- 1992 *Guilt by Association*, exhibition catalogue, Irish Museum of Modern Art, Dublin.  
*Frontieres Perdues*, Art et Espaces Publics. Maison du Rhone, Givors.

- 1991 *Claes Oldenburg: Multiples in Retrospect 1964-1990*, Rizzoli International Publications, New York.  
*Angelic Visions*, El Sueno Imperativo, Circulo de Bellas Artes, Madrid.
- 1990 *Familie Beck*, Richard Baim exhibition, Real Art Ways, Hartford, Ct.  
*Memory Lingers Here*, A New Necessity, First Tyne International, Tyne and Wear Museum Services, Newcastle on Tyne.
- 1989 *Theatre of the Mind: John Baldessari*, Ni Por Esas, Centro Nacional Exposicions de la Reina Sofia, and IVAM, Valencia. (also Parkett, #29)  
A contribution to *A Collective Portrait of Andy Warhol*, Andy Warhol: A retrospective, MoMA, New York.
- 1988 *Nostalgia as Resistance*, Modern Dreams, PS1 and MIT Press, New York and Boston.  
*Time Bandits/Space Vampires*, Artforum, January.
- 1987 *Bunk*, This is Tomorrow, Today, The Clocktower/PS1, NY.  
*Avant-Garde in the 80s at LACMA*, LA Weekly, 15 May.  
*The Spiritual in Art at LACMA*, LA Weekly 1 January.
- 1986 *The Future is Certain*, Individuals: A Selected History of Contemporary Art 1945-1986, MoCA, Los Angeles.  
*Towards Another Laocoon, or, The Snake Pit*, Artforum, March.
- 1985 *horrorshow*, The New Art Examiner, July.  
*Little Enough*, C Magazine #2.  
*Nature Morte*, Infotainment, Reichard/Livet, NY.
- 1984 *Hilton Kramer: An Appreciation*, Artforum, November.  
*A Generation in Vitro*, Artforum, September.  
*Living in the USA*, Damon Brandt Gallery, New York.  
*Interference on the Line*, Contemporary Perspectives 84, Center Gallery at Bucknell University.
- 1983 *An Interview with Komar & Melamid*, Real Life Magazine #11/12.
- 1982 *The Dark Side of the Bright Light*, Artforum, November.  
*Conflicting Panaceas*, Cover #6.  
*A Fatal Attraction*, The Renaissance Society at the University of Chicago.
- 1981 *Last Exit: Painting*, Artforum, October.  
*We Must Embrace Our Joys and Sorrows*, ZG Magazine, Autumn.  
*Too Good to be True*, Real Life Magazine #7.
- 1980 *Going Places*, Real Life Magazine # 3.  
*An Interview with Fashion Moda*, Real Life Magazine #3.  
*Spies and Watchmen*, Cover #3.  
*Long Distance Information*, Real Life Magazine #4.  
*Silently, By Means of a Flashing Light*, October #15.
- 1979 *Painting in New York*, Flash Art, October.  
*Every Picture Tells a Story, Don't It*, Real Life Magazine #2



*Four Artists*, Artists Space, New York, ex cat.  
*Making Some Distinctions*, Flash Art, March.

1978-86 Numerous reviews of current exhibitions in Flash Art,  
Art in America, and Artforum.

## GRANTS AND FELLOWSHIPS

- 2009 John Simon Guggenheim Memorial Foundation Fellowship
- 2003 Ucross Foundation Residency, Wyoming
- 2002 Lewis Walpole Library Fellowship, Farmington, CT
- 1999 Visual Art Projects, Artists Research Fellowship, Glasgow
- 1997 Rockefeller Foundation, Bellagio Center Residency, Lake Como
- 1979-91 NEA, Visual Artists Forums and NYSCA Visual Arts  
Panel funded REAL LIFE Magazine annually
- 1989-90 NEA, Artists Fellowship, Painting
- 1987 Art Matters, Inc, Project Grant
- 1985-86 NEA, Artists Fellowship, Painting
- 1982-83 NEA, Artists Fellowship, Painting

## PUBLISHED ANTHOLOGIES

- 2006 REAL LIFE Magazine, selected writings 1979-92, Miriam Katzeff, ed., Primary  
Information, NY
- 2004 Mining for Gold: Selected Writings (1979-1996), Lionel Bovier and Fabrice Stroun,  
eds., JRP/Ringier, Zurich
- 2001 Postmodern Perspectives: Issues in Contemporary Art, Howard Risatti, ed.  
Prentice Hall, NJ
- 1990 Flash Art: Two Decades of History, Giancarlo Politi, ed. MIT Press, NY and  
Boston
- 1988 Modern Dreams, Leffingwell and Marta, eds. MIT Press, Boston.  
Artwords 2, Jeanne Siegel, ed, UMI Press
- 1987 Blasted Allegories, Brian Wallis, ed. The New Museum and MIT Press, New York  
and Boston
- 1986 Individuals, A Selected History of Contemporary Art 1945-1986, Howard  
Singerman, ed. MoCA, Los Angeles and Abbeville Press, New York
- 1985 Theories of Contemporary Art, Richard Hertz, ed. Prentice Hall, New York.



Infotainment, Nagy and Robbins, eds. Reichard/Livet and J. Berg Press, New York.

1984 Art After Modernism, Brian Wallis, ed. The New Museum and MIT Press, New York and Boston.

## TEACHING AND OTHER WORK EXPERIENCE

1991- Dean, School of Art, California Institute of the Arts, Valencia

1990 Visiting Faculty, School of Art, California Institute of the Arts, Valencia

1988-89 Visiting Artist, Graduate Sculpture Seminar, Rhode Island School of Art and Design, Providence

1987-89 Seminar Instructor, New York Studio Program, Alliance of Independent Colleges of Art, New York

1987 Visiting Faculty, School of Art, California Institute of the Arts, Valencia

1983-84 Visiting Artist, Graduate Painting Seminar, Rhode Island School of Art and Design, Providence

1981-90 Instructor, School of Visual Arts, New York

1979-1982 Curatorial consultant at The Drawing Center, New York

1976-79 Assistant to Exhibitions Organizer, Graduate Center of the City University of New York