

HUFFPOST ARTS & CULTURE

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Tanja Roscic, based in Switzerland, produces kitchen-sink paintings, laden to the point of overflow with images, gestures, quotations, citations, brushstrokes, images, meditations, and anything else that might (or might not) fit. Everything winds up fitting, however, whether into a page-size drawing or a painting rendered on what seems to be an unfolded tent, because everything is rendered with knowledge, care and poise. Roscic's conjurations of folk art (including quilts and kitchen amulets), adolescent doodling and quasi-mystical diagramming at once mock the left-footed form taken by most untrained visual expression and admire that expression's vitality and persistence. Her own elegant but unrestrained approach seems if anything a validation of the amateur impulse through a correction of its clumsiness. To be sure, Roscic's work is powerfully enlivened by her own imagination – not just her ability to bring disparate thoughts and conflicting ideas together so logically and yet so dynamically, but her apparent need to generate such thoughts and ideas in the first place. (Ltd. Los Angeles, 7561 Sunset Blvd., Los Angeles; closed.www.ltdlosangeles.com)

–PeterFrank

TANJA ROSCIC, ONO installation view, 2013, photo: Lee Thompson