

Paul WWAddell
Transmorphing Utopia

Margaret Haines
Recent Films

Hazel Hill McCarthy III
ANTHEM SERIES

19 February - 18 March 2017
10 March | 6-10p
Reading | Margaret Haines | 7:30p
Performance | Paul WWAddell | 8:30p



ltd los angeles is pleased to present recent works by Paul WWAddell, Margaret Haines and Hazel Hill McCarthy III, organized with Los Angeles based curator Santi Verneti.

Paul WWAddell: *Transmorphing Utopia*

These latest paintings by WWAddell bring together two of the artist's most recent series: *LOOSE HEADS* (*paintings that look for you*) and *TRANSMORPHING*. The paintings are exhibited on the occasion of the artist's first major publication released by **not a cult media**. The richly illustrated book includes essays by independent curator Santiago Verneti and celebrated author Jonathan Griffin, as well as an exclusive interview between WWAddell and the artist Chelsea Coon.

Margaret Haines: *Recent Films*

you face god and the camera at the same time, 2017
the stars down to earth, 2016

Margaret Haines's latest films are multifaceted meandering narratives riddled with philosophical investigation. Her shooting and editing style merges points of view, mixes staged scenes with improvised encounters. Haines's frame oscillates between a myriad of traditional cinema styles, from Hollywood fiction film to cinéma vérité, in the creation of a unique form. The films are rife with colliding references to the works of Jean Genet, Kate Millett, Adorno, and allusions to ancient Greek mythology, corporate America, celebrity culture, Astrology, and Thrasher magazine. The result is an examination of culture and aesthetics that stretches the definitions of what is poetically and politically possible within the moving image art category of short film.

Hazel Hill McCarthy III: *ANTHEM SERIES*

Multidisciplinary artist Hazel Hill McCarthy III's most recent sculptures, *ANTHEM SERIES*, are harmonized assemblages of objects from her personal archives and collections. Arranged in accordance with her abstract musings, these wall mounted works serve as a diary of the artist's travels and travails, as well as a snapshot of our current political and cultural condition. The individual items included in the series range from the domestically familiar, as in a used lobster dog toy, to consumer kitsch, as with giftstore goods and American flag emblazoned trinkets, to culty collectibles like the infamous Terrorists Attack Trading Cards produced by Piedmont Candy Company in the late 1980s.