

Yevgeniya S. Baras

- 2007 MFA, The School of the Art Institute of Chicago, Painting and Drawing
Recipient of Graduate Honors Fellowship
- 2003 BA, University of Pennsylvania, Fine Arts and Psychology, MS, Education
Graduated Cum Laude
- 2001 University of London, Slade School of Fine Arts

Lives and works in Brooklyn, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 *Upcoming*, Nicelle Beauchene Gallery, New York, NY
- 2015 *Yevgeniya Baras.: Of Things Soothsaid and Spoken*, Steven Harvey Fine Art Projects, New York, NY
Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA
- 2011 *Hide: Yevgeniya Baras and Leeza Meksin*, Adds Donna, Chicago, IL
- 2010 *Yevgeniya Baras: Blue of Black*, GrizzleGrizzly, Philadelphia, PA
- 2007 *There Has Always Been Something Exasperating About My Gifts: Yevgeniya Baras and Dana DeGulio*, Roots and Culture, Chicago, IL
Yevgeniya Baras: A Geometric Destiny, Contemporary Art Workshop, Chicago, IL
Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL
- 2003 *Over Time*, Fox Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2016 *Looking Back*, curated by Matthew Higgs, White Columns, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
- 2015 *cold cups of boiling water*, ltd los angeles, Los Angeles, CA
Yevgeniya Baras, Carolin Eldner and Adelhyd van Bender, Thomas Erben Gallery, New York, NY
Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
muscular, Curated by John McAllister, Kansas Gallery, New York, NY
NEWD Art Fair, Brooklyn, NY
Thinking & Touching Time, Curated by Zahar Vaks, Ortega Y Gasset Projects, New York, NY
- 2014 *Back to the Future*, Life on Mars Gallery, Brooklyn, NY
Four Who Paint. Valentine Gallery, Ridgewood, NY
Portraits in Convex Mirrors, Curated by Em Rooney, Bannerette, Brooklyn, NY
No Pilota, Show Room, Brooklyn, NY
Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
Meanwhile, Back at The Farm, 195 Morgan Ave, Brooklyn, NY
By Invitation Only 3, Curated by Renee Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
The Last Brucennial, New York, NY
New Threads, Lamar Dodd Gallery, Athens, GA

- 2013 *Caving*, Honey Ramka, Brooklyn, NY
Lets Get Physical, Curated by Rick Briggs. Ventana244, Brooklyn, NY
See with Fingers, Curated by Laurel Sparxx. Sarah Lawrence College, Bronxville, NY
Building Materials, Curated by Lucas Blalock & James Hyde, Real Art Ways, Hartford, CT
Split 7, Curated by Matt Phillips. Fowler Arts, New York, NY
Two River, One River Gallery, Englewood, NJ
Encounter, Zurcher Gallery, New York, NY
- 2012 *Stones Bones and Relics*, Curated by Anna Mikhailovskaia. Brooklyn Fireproof, Brooklyn, NY
Centaur and Satyr, Asya Geisberg Gallery, New York, NY.
Materiality, Allegra LaViola Gallery, New York, NY
Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
- 2011 *Rich-oo-uhl, Rich-oo-uhl*, Jolie Laide, Philadelphia, PA
New Year, New Work, New Faces, STOREFRONT, New York, NY
- 2010 *Hands Tide*, Regina Rex, New York, NY.
Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI
- 2007 *Targeting Johns*, G2 Gallery, Chicago, IL
Half/Half, Centro Cultural De Nuevo, Laredo, Mexico and Sound Art Space, Laredo, TX
MFA Thesis Show, The School of The Art Institute of Chicago, Chicago, IL
- 2005 *Representations*, Contemporary Art Workshop, Chicago, IL
- 2002 *BA Thesis Exhibition*, Charles Addams Gallery, Philadelphia, PA and Louis K. Meisel Gallery, New York, NY
Performance, Institute of Contemporary Art, Philadelphia, PA.

BIBLIOGRAPHY

- 2015 Smith, Roberta, *New York Times Review*, "Yevgeniya Baras: Of Things Soothsaid and Spoken", March 26
- 2013 Profile in *Art in America*, April 1
- 2012 Stopa, Jason. *NY Arts Magazine*, "Grid/Un-Grid", April
- 2011 Rochester, Katherine, *Philadelphia Weekly*, "November First Friday Picks: Rich-oo-uhl, Rich-oo-uhl", November
 Kuennen Joel, *ArtSlant Chicago*, *Stretching Materiality*, July
 Truax, Stephen, Bushwick BK, "At Regina Rex, Latin Roots Woven Together", January
- 2010 Cahill Zackary, *Artforum*, "Critics Picks: Hands Tide", September
 Meksin Leeza, *Culturehall*, "Which Craft?", July 28
- 2007 Foumberg Jason, *NewCity*, "Newcity's Top 5 of Everything", December 31
 Foumberg Jason, *NewCity*, "The Manifold World", December 11

LECTURES, RESIDENCIES, AND GRANTS

- 2015 Artadia, Award Recipient, New York, NY
Sharpe-Walentas Studio Program, New York, NY
MacDowell Colony Residency, Peterborough, NH
Visiting Critic, Chashama Residency, New York, NY
Visiting Critic, Residency Unlimited, New York, NY
- 2014 Rema Hort Mann Foundation Grant Recipient, New York, NY
Studio Programs Educator, Jewish Museum, New York, NY
ROI Community Travel Research Grants to India, Mexico City, and Sicily
- 2013 Artist Talk, Department of Painting and Drawing, Sarah Lawrence College, Dec
Artist Panel Discussion, Department of Fine Arts, University of Pennsylvania, Nov
- 2012 Artist Talk, Department of Painting and Drawing, Mica, March
- 2011 Artist Talk, Department of Painting and Drawing, Tyler School of Art, Nov
- 2007 Artist Talk, Department of Painting and Drawing, The School of the Art Institute of Chicago, May

CURATORIAL PROJECTS

- 2010 - Regina Rex Gallery
present Co-founder, co-director, curator of Regina Rex, which was established in Brooklyn, NY in 2010 and relocated to the Lower East Side of Manhattan in 2014.
- 2011- Bull and Ram Migrating Curatorial Project
present Co-founded Bull and Ram with artist/curator Eve Lateiner. Bull and Ram curated shows in Soho, NY and Bushwick, Brooklyn

TEACHING

- 2013 - Adjunct Instructor, CUNY, Borough of Manhattan Community College, New York, NY: Art History
present
- 2007 - 2012 Adjunct Instructor, The Art Institute of Pittsburgh, Foundations Department: Drawing in Perspective, Intro to Drawing, Color Theory; Developed Drawing Curriculum
- 2005 - 2007 Adjunct Instructor, The School of the Art Institute of Chicago: Figure Painting, Multilevel Painting