

**“Alone in LA, Rodney seemed like an island of English nowness. He even knew British singles and bands that I wasn’t aware of. Rodney singlehandedly cut a path through the treacle of the Sixties, allowing all us avants to parade our sounds of tomorrow dressed in our clothes of derision.” — David Bowie**

## **ltd present... Dennis Hoekstra’s *Rodney Bingenheimer’s English Disco***

July 2015 through July 2016

Music events to be posted on  
[ltdlosangeles.com/englishdisco.html](http://ltdlosangeles.com/englishdisco.html)



Hoekstra’s sculpture, painting and installation practice is informed by the European artisanal traditions of faux-bois and faux-marbre, Hollywood set fabrication techniques, suburban backyard Halloween haunted houses and the vernacular of Disney theme parks especially their “dark rides.” In his formative years, the artist toured Disneyland’s fabrication facilities extensively with his father, “Dutch” Hoekstra, a member of their creative fabrication team from 1964 until 1979.

In January 2010, Rodney Bingenheimer visited ltd los angeles on its opening day and shared the history of the gallery space with ltd los angeles founder, Shirley Morales. Since then, they have discussed the possible re-presentation of his eponymous club. Morales invited Hoekstra to work in close collaboration with the gallery and Bingenheimer to realize a re-presentation of this iconic 1970s glam club. Bingenheimer generously provided unprecedented access to an archive of vintage photos, videos, vinyl records, posters and celebrity memorabilia originally displayed in the club.

Inspired by Gordon Matta-Clark’s *Bingo* (1974). Hoekstra’s installation takes the form of a stand-alone sculpture with the structure of *Rodney Bingenheimer’s English Disco* echoing Matta-Clark’s extracted wall segments. The club’s DJ booth, VIP room, and partial brick wall appear to have been extracted from its original location within the space and repositioned in its current site approximately 20 feet away. The VIP room, featuring a cutout window vignette framed by “RODNEY BINGENHEIMER’S” in chunky glitter text, recalls Joseph Cornell’s boxed assemblages. In the tradition of other installations by Los Angeles based artists, such as Ed and Nancy Kienholz and Jason Rhoades’ *Black Pussy*, Hoekstra’s *Rodney Bingenheimer’s English Disco* will be activated by performances and DJ sets throughout the year.

**"With its mirrored DJ booth, kitschy decor, and single-table VIP room, the tiny boîte at 7561 Sunset Boulevard became the haunt for everyone from Elton John to Led Zeppelin to Iggy Pop, who famously cut himself in the space during a performance with the Stooges. In fact, Joan Jett and Cherie Curie met there for the first time. This week, the iconic space, now home to Shirley Morales’s ltd los angeles gallery, returned to its “Rodney on the ROQ” roots with the opening of an installation by the artist Dennis Hoekstra..." - Michael Slenske, W Magazine**